

Benson J. D.

1761

Buffalo
Feb 4, 1880.

Feb 6/80.

Has a photograph.

✓

D. D. BENSON,



No. 356 MAIN STREET.

PAINTINGS, ENGRAVINGS, FRAMES, EASELS,
STATUARY, &C., &C.

*Recd 4 Sept.
Yeb. 6.*

Buffalo July 4th 1880

"Corcoran Gallery"

Washington D.C.

*Please send me
a large photograph
of "Cattle at the Ford"
after James Hart
with invoice and
I will remit*

very resptly

*D D Benson
"*

Cullen
M. R.

1762,

St. Louis,

Feb 2. 1880,

Feb 6 M. R.

Wishes to sell portrait
of John Marshall by
Rt. Sully.

✓

1762

Mr. Corcoran
 Dec 2 1880
 Dear Sir

This is No
 2 of the series
 as far
 as the
 number
 is concerned

Knowing your
 appreciation of valuable
 works of art I wish to call
 your attention if you please
 to the fact that a lady of
 an old Virginia family, in this
 city desiring to sell an
 admirable picture (oil painting)
 by Robert Fully of Richmond
 (son) of the great John Marshall
 Chief Justice of the United
 States. It is an original and
 was painted more than
 fifty years since. It is of
 cabinet size about 20 x
 23 inches and a valuable piece

The lady is a Mrs. Barbour
 now in reduced circum-
 stances who can not
 afford to retain the prop-
 erty she so highly values.

The picture is valued
 highly by the best artists
 now in the City. Mr. A. J. Conant
 and I refer you to him if
 you will entertain the
 proposition. We make an
 offer for the painting. Its
 age and being an original
 well preserved, and perhaps
 there being few if any other
 originals or
 copies all should make it
 a valuable to gentlemen
 of your talents and tastes

Yours Respectfully
 W. C. Cullen
 at the corner of 4th & Market Streets.

Wilson

1763

Theo. D.

New York.

Feb 5, 1880,

Feb 7/80.

With regard to
sale of Roman
Devotion.

✓

Recd
ack. Feb 7

New York July 5/80

M^{rs} Mac Leod Esq
Washington

Dear Sir

My Brother, Ar

M A Wilson has been compelled to leave this City for Denver Col on acct of his health, he will likely remain there permanently.

Upon his departure he authorized me to take charge of our Brother's Painting of "Woman's Devotion" now under your care, as he is so far away he has desired me to write and ask you how the Picture is pleasing and what the prospects are for its sale. The time (4 Months) having elapsed some time ago, that your sales agent of Paintings being exhibited, we are pleased to infer that the Picture is somewhat satisfactory.

We are anxious to sell

it as our pecuniary affairs are such that
we would be glad to accept of any
reasonable or moderate offer.

Trusting that you
will favor me with an early reply

I am very respectfully yours

Thos D Wilson
Bot 1450
Naval Office
New York City

Thayer S.

1764

Syracuse N. Y.,
Feb ~~11~~ 1880.

Feb 7⁷/80.

Wishes Photographs.

✓

1769

Recd. Dick.
Feb. 7.

My dear Mr. Hall.

I have the pleasure to inform you that I have received your kind photograph of the "Shannon" and "Buge" & "Lifto", which I am happy to put in your hands. I will enclose a ribbon to you by mail in reply.

Respectfully yours

L. Thayer.

P.S. I have also received the "Shannon" and "Buge" & "Lifto" from the "Shannon" and "Buge" & "Lifto" and I am happy to put in your hands. I will enclose a ribbon to you by mail in reply.

2,25
1,50
575

Bradley,
Mr S. M.

1765

Durham Conn
Feb 6. 1880.

Feb 9/80.

Encloses \$2. for
packing picture.

✓

Recd of Ack'd
Feb. 9. /80

San Francisco Feb 16. 1880.
Mr McLean

Enclosed please
find \$2 for bill of parking
machine - Will you please
send ~~and~~ a prompt acknowledgment
receipt.

Mrs. L. A. Pringle

Rhees W. J.

1766

Feb 9. 1880.

Feb 10. 1880

Request for Mr
Mac L to call at
the Smiths.

✓

Recd Feb 10

Smithsonian Institution,
Washington, D. C.

Feb 9, 1880

Dear Sir:

Prof Baird requests
me to ask you to call at the
Institution to morrow to look at
a portrait of Washington and
to confer as to the propriety
of exhibiting it at the Corcoran
Gallery.

Yours truly

Wm A. Rheaes
c.c.

Dr McLeod
Corcoran Art Gallery

Wright.

1767

Marcus J.

Feb 11. 1880,

Feb 12/80,

Mr Carl Guthrie will
send his "The Awakening
of Spring" to the Gallery
Feb 16 for exhibition.

✓

Washington

July 11, 1880

Mr Wm M. Meade

Curator, National Art Gallery,

Sir,

A letter just-received from Mr Carl Luthner, the painter of the piece "The Awakening of Spring", informs me that the size of the picture in frame, is $4\frac{1}{2}$ by $6\frac{1}{2}$ feet, and that he will forward it to the Art Gallery for inspection &c on the 16th inst-

Very respectfully

Yours

Marcus J. Smith

War Records Office,

Recd. Feb. 12, 1880

Ward J. L. A.

1768,

9 W. 49th St.

Dec 15/79,

Dec 17/79,

Thanks for Photos.

✓

1765

Recd. Dec 17.

9 West-49th St -
Dec. 15th 75

Prof. Wm. MacLeod
Curator -
Columbian Art. Gallery
My dear Sir

allow me to thank
you very much for the
valuable and interesting
collection of photographs which
I received from you a
few days since
I shall be most happy
to send you in any way
you may desire

21- will be a great pleasure
to me if the statue of Thoreau
will continue to interest you
Please remember me to Mr.
McGinnis when you see him

Very truly Yours
D. A. Warr

Ezekiel M.

1769

Jan 25. 1880

Feb 18/80.

Angels finished. and
the Durer ~~carving~~
approaching completion,
Bust of Washington.

Recd
 Feb. 11. Feb 18.
 ackd.



Dear Dr. McLeod.

It is with much pleasure that I can inform you that the statue of Angelo is completed in Marble & that the Director is well under way towards the same end - please inform Mr Concise of the fact and let me know whether I shall send the Angelo singly at once, or wait and send both together - I hoped by New Year to hear something about the other two being placed in position but the letter


has not yet arrived.

Will you be kind enough
to receive a colossal
Bust of Washington for
a short term of time
at the gallery. I made
it under Mr Bancrofts
Ministry in Berlin in
1842 and the Bust gained
my admission for me
into the Society of Arts
there. I used the best &
most reliable authorities
for my basis and intended
the work as a contribution
to the Centennial -
unfortunately it never
got ^{out} of the Custom house
& I have been paying

Storage on it ever since.
My object now is to have
the Secretary of State Mr.
Evarts to see it - he has
been appointed & under-
stands a Committee of one
by last Congress to con-
sult for a suitable
monument to mark the
Birth place of Washing-
ton in Westmoreland
County Va. \$3000⁰⁰ has
been appropriated for the pur-
pose - thus I have been
informed. I think that

This Bust finely executed
in Marble upon a hand-
some Marble Renaissance
base with suitable

inscriptions would be a
noble monument &
I could make it entire
a place it at his com-
mand for the amount
appropriated. I do not
know exactly how to reach
Mr Everts on the subject
but I will write to Miss
Welling on the subject
as she is a good friend
and may be she will
give me some idea - if
you my dear Sir are
not able to do so - If
you can however con-
sistently advise and help
me in this matter I will
be infinitely obliged

to you. As a Virginian
I feel a ~~shadow~~  shadow of
hope that by some
chance my native State
may be the resting place
of some of my earnest
labour.

Please give my kind
regards to Mr. Conway
Mr. Hyde and let
me say here that the
letter my brother wrote
about the Custer Mon-
ument, was done with-
out my knowledge, &
I regret very much
that he did so as I
am aware how impos-
sible it is for Mr. Cor-

can to interest himself
in any such Congression-
al matter - please say
this much to Mr Hyde
from me.

hoping to hear from
you as soon as conve-
nient & that you will
be kind enough to
receive the Bust, I
have the honor to
remain most sincerely

Yours
Th. C. Kiel

Rome

25 Jan 1880.

Strahan Ed.

1770

N. Y. Feb 13 /80,

Feb 14/80.

Asks certain questions
about J. Venus. & Bangs's
matu colas,

J-

THE ART TREASURES OF AMERICA

1770

(THE UNITED STATES AND CANADA)

BEING THE CHOICEST WORKS OF ART IN THE PUBLIC AND PRIVATE COLLECTIONS

SELECTED AND DESCRIBED BY

EDWARD STRAHAN

Author of "Art of the Centennial Exhibition," "Chefs-d'Œuvre of Art of the Paris International Exhibition, 1878," &c., &c.

ILLUSTRATED.

GEBBIE & BARRIE,
PUBLISHERS

New York, Feb. 13. 1880

Dear Sir.

In the interests of a rather important work now under my hands, I beg to ask you a couple of questions relative to your collection in the Corcoran Gallery.

1. Is the Venus Victrix of Thorvaldsen (no 3 in the Side Gallery, Modern) of marble, or of plaster? Although the Catalogue says "marble", I cannot be sure whether it is intended to express the material of the Specimen in your Museum, or that of the original work.

2. Do the enclosed proofs, or either of them, represent the watercolors by Barye, nos. 93 and 94 of your Catalogue? One of them, to my recollection, corresponds with 94, "Sleeping Lioness".

Your answer will very much oblige
Yours respectfully
Edw. Strahan